

Ellen Ault, MFA

Email: ellen@3doodle.com

URL: www.3doodle.com

ACADEMIC AND PROFESSIONAL CAREER OBJECTIVE

To continue in the computer animation educational field, providing animation knowledge to eager learners and ignite their imagination in the multimedia arts fields.

EDUCATION

Master of Fine Arts in Special Effects Computer Animation (2005)

Digital Media Arts College, Boca Raton, FL

MFA Valedictorian

Thesis: Delusions of Reality

Advisor: Andres del Valle

Bachelor of Science in Media Arts and Animation (2004)

The Art Institute of Pittsburgh, Pittsburgh, PA

BS Graduate with Honors

TEACHING EXPERIENCE

The Art Institute of Tampa, Tampa, FL

Media Arts and Animation Department – Full Time Faculty Member, 2007 to present

Courses:

- History of Animation (renovated)
- Character Rigging (renovated)
- Texture I: Materials and Lighting
- Texture II: Shading Networks
- Computer Modeling I (team renovating)
- Low Polygon Modeling & Animation
- Introduction to 3D Animation
- Animation I: Performance (renovated)
- Animation II: Expression (renovated)
- Computer Modeling II
- Computer Modeling III

Member of Faculty Development committee, participate in student quarterly portfolio reviews, open houses, and student visits.

Full time Instructor of the Quarter for Fall 2008.

The Art Institute of Pittsburgh – Online Division, Pittsburgh, PA
Media Arts and Animation Department - Adjunct Facilitator, 2007 to present
Courses:

- History of Animation
- Drawings and Anatomies
- Storyboard Rendering for Animation
- Life Drawing for Animation
- Drawing

Digital Media Arts College, Boca Raton, FL
Graduate Department, Special Effects Animation - Adjunct Professor, 2005 to 2007
Courses:

- Prerequisite Introduction to 3D Animation
- Prerequisite Introduction to 3D Modeling
- Prerequisite Digital Texturing and Painting (developed)
- Character Animation
- Motion Capture
- History of Animation
- Graduate Theory and Criticism (renovated)
- Design Concepts and Procedures
- Thesis Research (graphic design)
- Thesis II (graphic design)
- Exhibition Design (renovated)
- Design Management

Member of thesis committee, assisted in scheduling of students, and in charge of the motion capture area.

KidzArt, Lake Worth, FL

Instructor, January 2006 – May 2006

Teach drawing classes to preschool, elementary, and middle school students. Concepts concentrated in form, layout, foreground / background separation, and shape recognition.

PROFESSIONAL DEVELOPMENT

How to Leave Your Students Begging for More! September 2008

Essentials of Leadership, August 2008

Critical Thinking, April 2008

The Art of Teaching at Ai, November 2007

EDMC Educational Leadership Courses:
Essentials of Leadership, August 2008

Communication and Listening, August 2009

Making Effective Decisions, September 2009

WORK EXPERIENCE

Abacus Studio, Lake Worth Fl. September 2006 – August 2006

Freelance Animator

Animate 3D characters, log video footage, edit scripts, and organize work files.

Elephant Tales, Longwood, FL. September 2005

Freelance Designer

Designed logo and business cards.

Definitive Business Solutions, Longwood, Fl May 2005

Freelance Designer

Designed logo, letterhead, and business cards.

EXHIBITIONS

Tampa Artist Emporium. December 2009 - present

Making Strides. Cause an Effect. Tampa Museum of Art, Art After Dark Series. Tampa, FL
April 2010

Soey Stitch. Munny: Change is Everything. Skatepark of Tampa, Tampa, FL February 2010.

Penguin, Reindeer, Tree. Winter Wonderland. Tampa Artist Emporium, Tampa, FL December
2009.

Gotcha Family. Mortal Plush: I am Not Your Toy. Art Whino Gallery, Washington D.C. July
2009.

Student Body. Faculty Show. Art Institute of Tampa Gallery, Tampa, FL. July 2009.

Stitched Palm. Faculty Show. Art Institute of Tampa Gallery, Tampa, FL. July 2008.

AWARDS

2010 Silver Medal, Made Up Category, Schmancy Plush You Olympics

2010 Skatepark of Tampa Top Choice, Munny Change is Everything

2008 Fall Full Time Instructor of the Quarter